Gilles Sorlin
TROMPE L’OEIL
ACRYLIQUE SUR BOIS

Quelques mots pour présenter le trompe l'oeil ...

La démarche originelle de ce mouvement pictural né dans les années 60 sous l'impulsion du peintre Henri Cadiou consistait en une rébellion contre un art contemporain facile ou le concept l'emportait sur l'art, sur fond de marketing.

Au delà de cette démarche contestataire, ce type de médium permet bien sûr d'aborder, de par son principe de représentation réaliste en taille réelle, un travail technique de perspective et de recherche de textures; mais également d'interpeller le spectateur: chaque tableau est une mise en scène qui raconte à sa manière une histoire: les objets en sont les acteurs et avant même de commencer à peindre, c'est un réel travail de mise en scène et d'éclairage pour que chacun d'entre eux donne le meilleur de lui même en mettant en avant forme, texture et patine. Certaines oeuvres appelées ''chantournés'' sont peintes sur bois et ont carrément la forme de ce qu'elles représentent (voir oeuvre ci contre), accentuant encore davantage l'illusion puisqu'elle est simplement suspendue à un clou comme pourrait l'être l'original.

Cette interactivité permet ,à mes yeux, au spectateur de s'approprier le contenu en y projetant son propre scénario: on peut ainsi évoquer certaines valeurs, thèmes de société ou plus légèrement faire un trait d'humour, ce dernier étant souvent présent dans ce type de peinture: probablement pour contrebalancer les difficultés techniques dues à ce type de représentation.

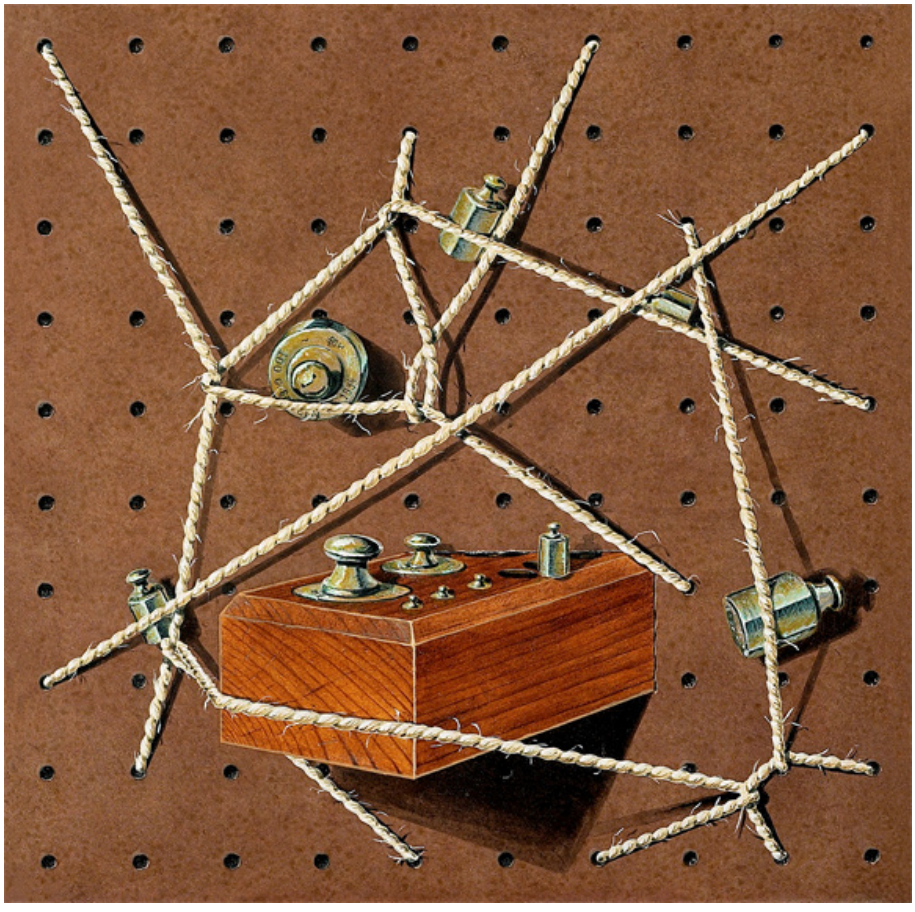
Mais ce côté ''calembour visuel'' ne doit pas masquer l'essentiel: le trompe l'oeil est avant tout un hommage à ces objets, parfois anodins ou anciens comme ces outils que j'affectionne particulièrement: par delà les marques du temps et la patine d'un manche en bois c'est finalement à la main et par extension à l'âme de l'homme qui l'a tenu qu'il est rendu hommage.

Gilles Sorlin

3

4

5



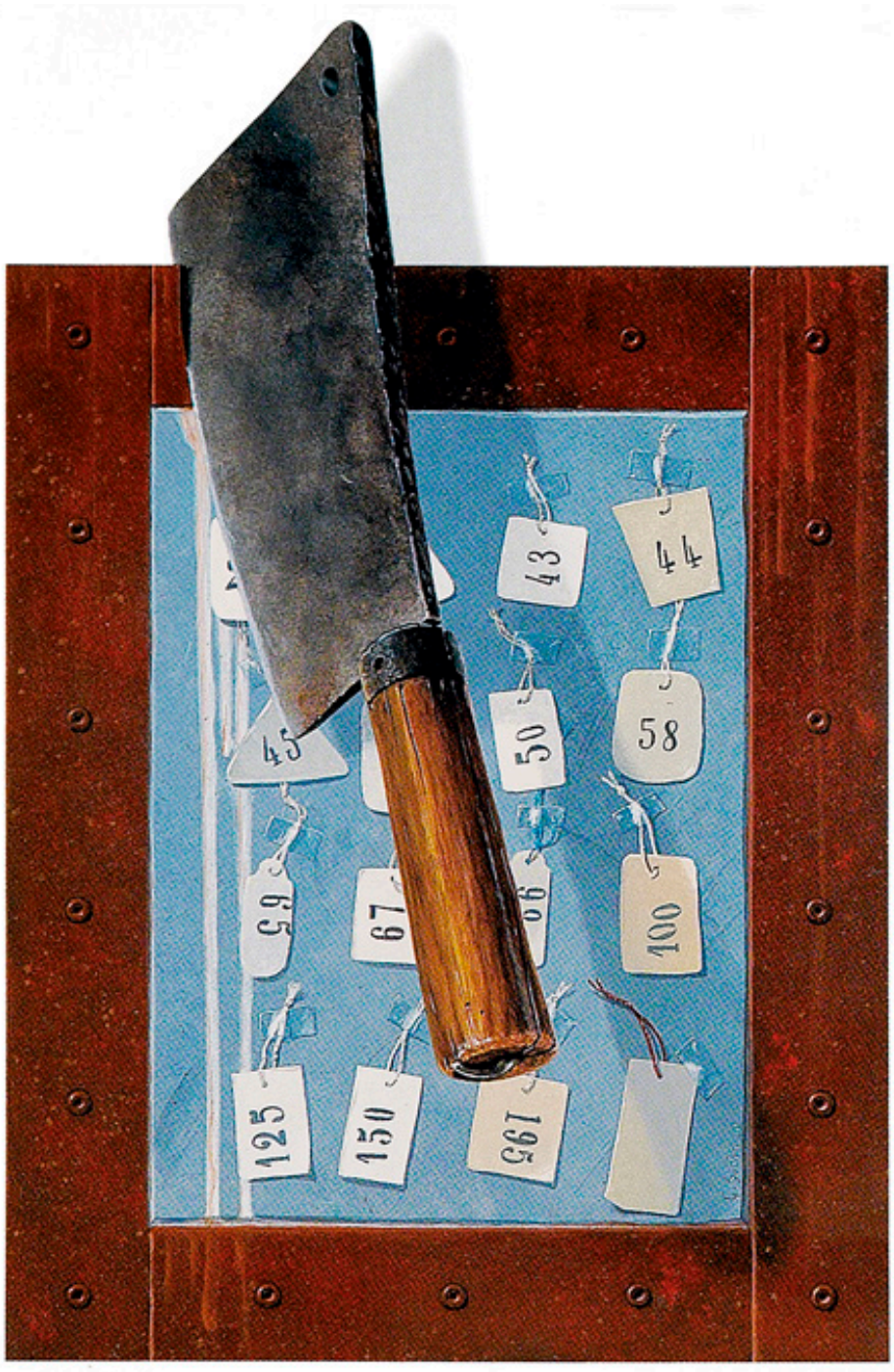
6

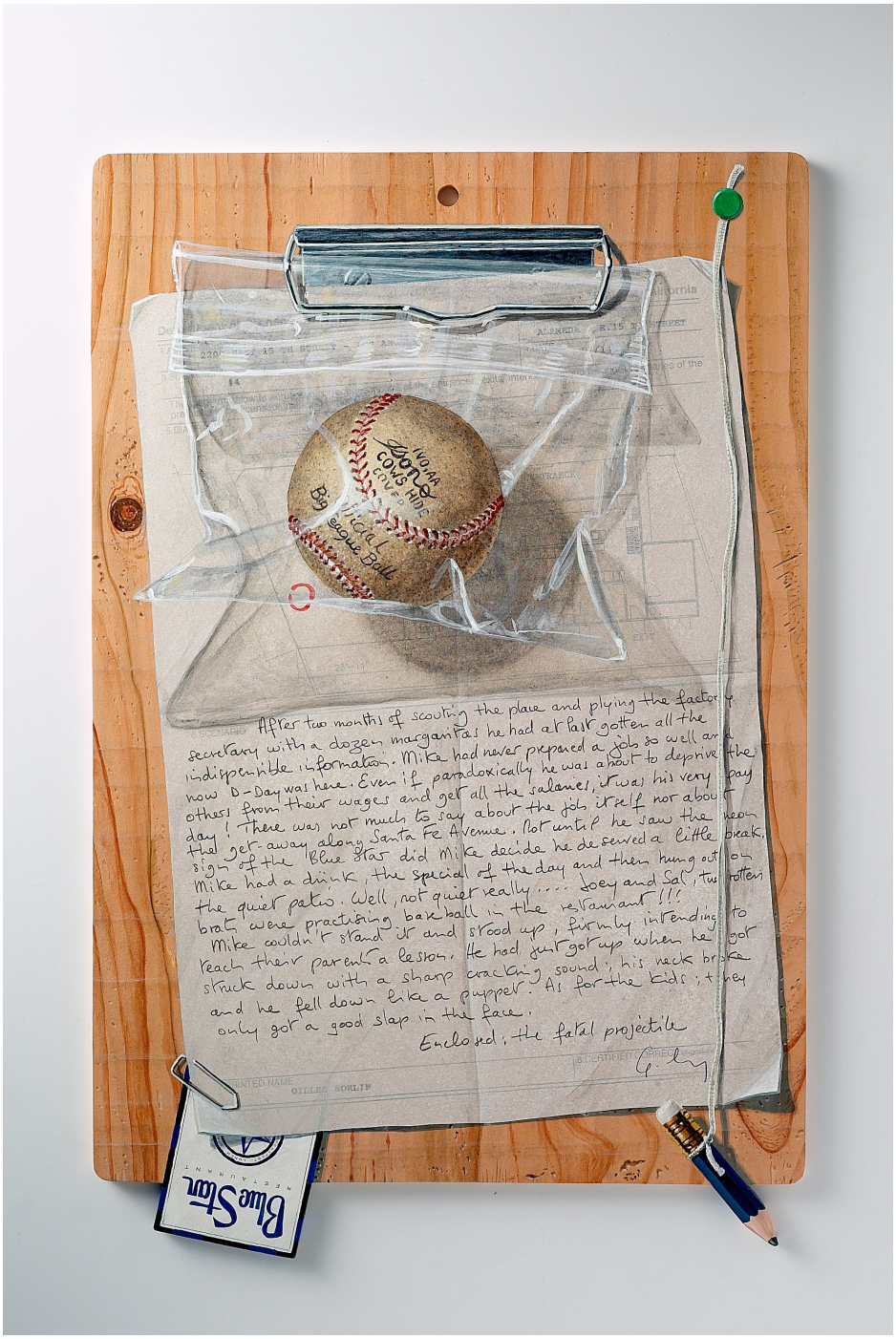
Aiguille
Aiguilles
Tapissier
Aiguille

8

9

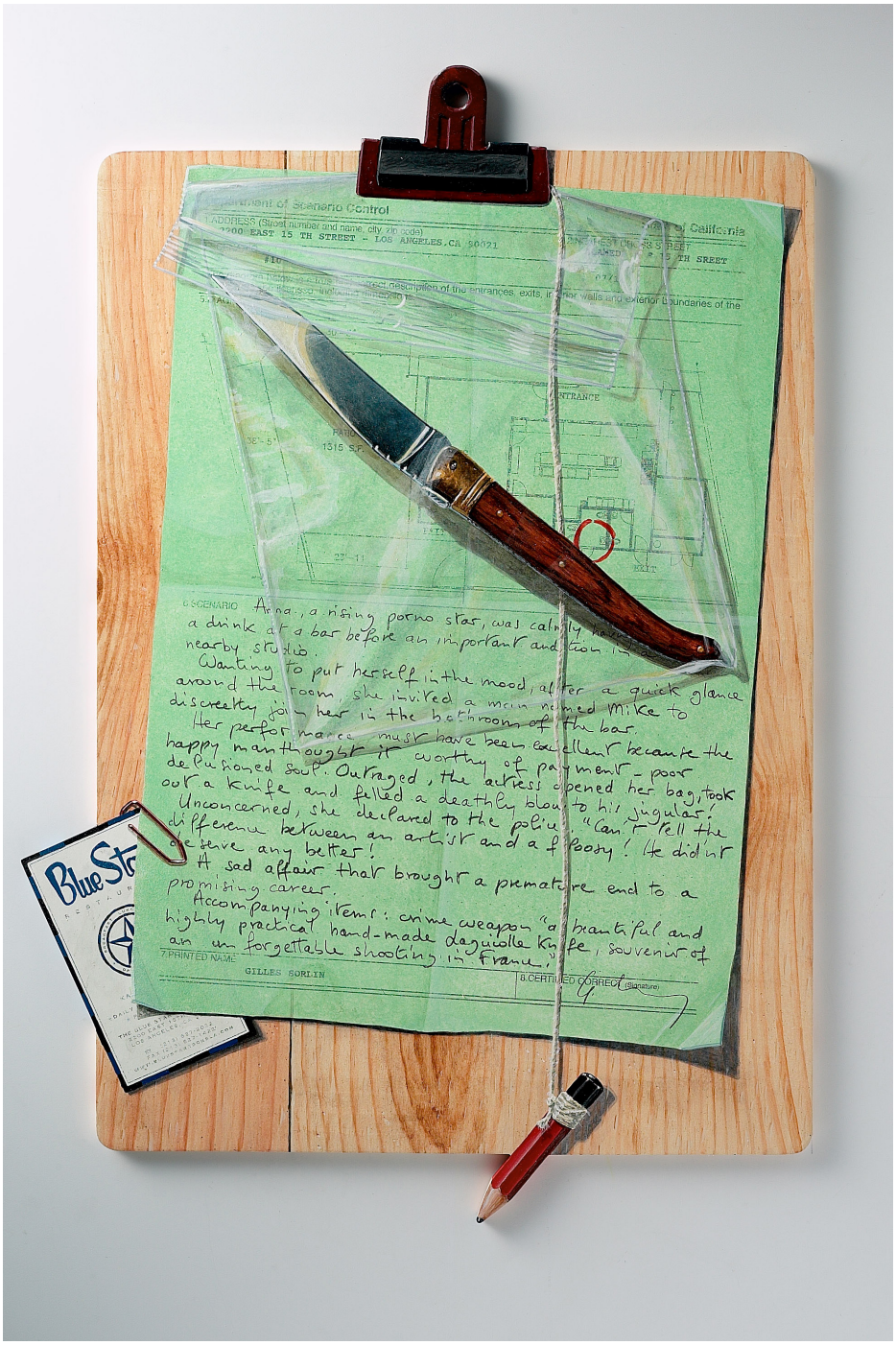
yale L.
Flambé
Iphiclides podalirius L.
- Papilionidae -
Apollon
Parnassius apollo L.
- Papilionidae -
G. Sorling

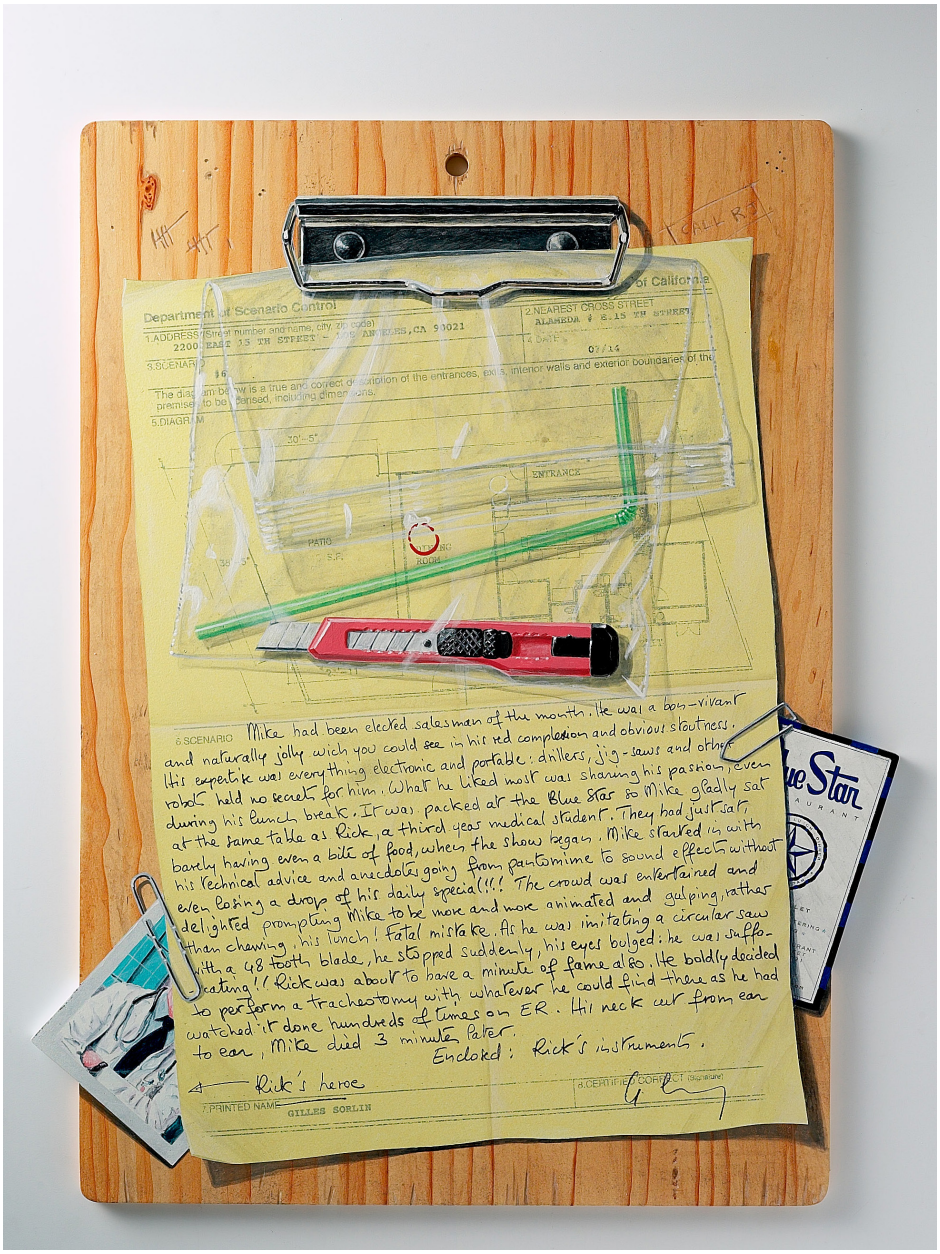

43
44
45
50
58
65
67
100
125
150
196

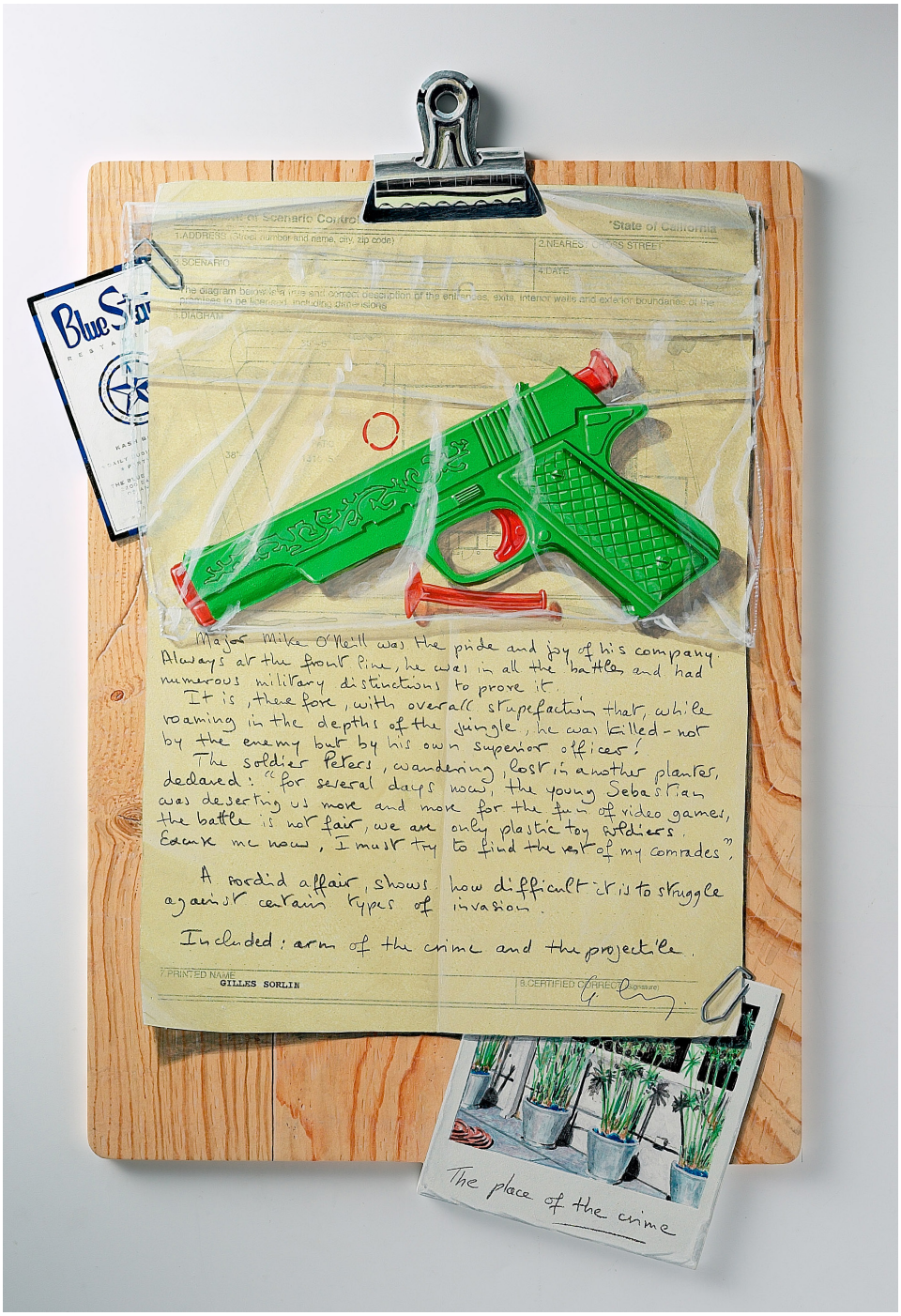


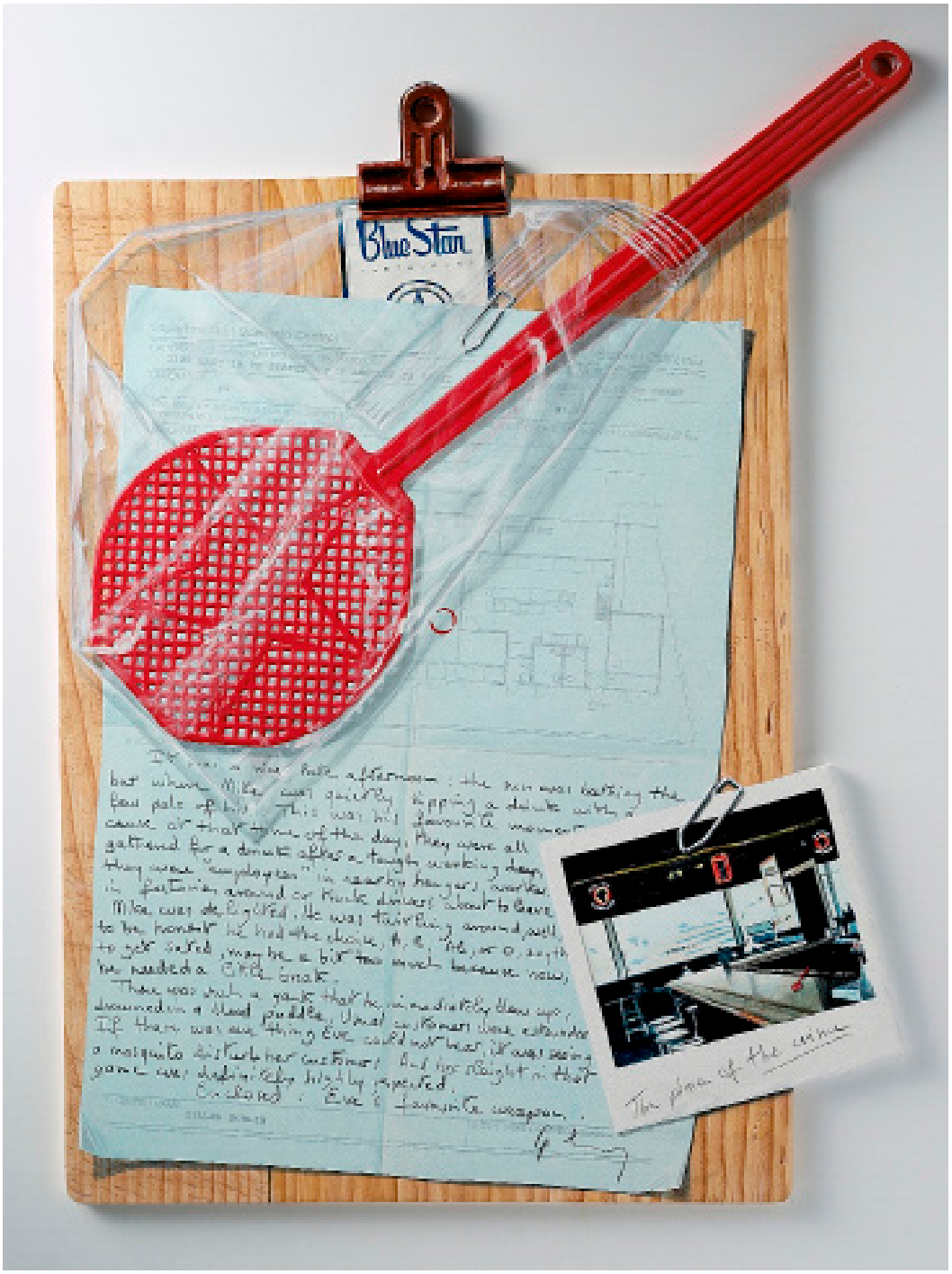
After two months of scouting the place and plying the factory secretary with a dozen margaritas he had at last gotten all the indispensible information. Mike had never prepared a job so well and now D-Day was here. Even if paradoxically he was about to deprive the others from their wages and get all the salaries, it was his very pay day! There was not much to say about the job itself nor about that get-away along Santa Fe Avenue. Not until he saw the neon sign of the Blue Star did Mike decide he deserved a little break. Mike had a drink, the special of the day and then hung out on the quiet patio. Well, not quiet really.... Joey and Sal, two rotten brats were practising baseball in the restaurant!!! Mike couldn't stand it and stood up, firmly intending to reach their parents a lesson. He had just got up when he got struck down with a sharp cracking sound; his neck broke and he fell down like a puppet. As for the kids; they only got a good slap in the face.

Enclosed; the fatal projectile


Division of Scenario Control
ADDRESS (Street number and name, city zip code)
2200 EAST 15 TH STREET - LOS ANGELES, CA 90021
6. SCENARIO
Anna, a rising porno star, was calmly
a drink at a bar before an important and
nearby studio.
Wanting to put herself in the mood, after a quick glance
around the room, she invited a man named Mike to
discreetly join her in the bathrooms of the bar.
Her performance must have been excellent because the
happy man thought it worthy of payment - poor
deluded soul. Outraged, the actress opened her bag, took
out a knife and felled a deathly blow to his jugular.
Unconcerned, she declared to the police: "Can't tell the
difference between an artist and a floozy! He didn't
deserve any better!
A sad affair that brought a premature end to a
promising career.
Accompanying items: crime weapon "a beautiful and
highly practical hand-made dagwolle knife, souvenir of
an unforgettable shooting in France."
7. PRINTED NAME
GILLES SORLIN
8. CERTIFIED CORRECT (Signature)
ENTRANCE
1315 S.F.
EXIT


Department of Scenario Control
1.ADDRESS (Street number and name, city, zip code)
2200 EAST 15 TH STREET - LOS ANGELES, CA 90021
2.NEAREST CROSS STREET
ALAMEDA & E.15 TH STREET
4.DATE
07/14
The diagram below is a true and correct description of the entrances, exits, interior walls and exterior boundaries of the premises to be surveyed, including dimensions.
5.DIAGRAM
30'-5"
ENTRANCE
PATIO
S.P.
38'-3"
ROOF
6.SCENARIO
Mike had been elected salesman of the month. He was a bon-vivant and naturally jolly with you could see in his red complexion and obvious stoutness. His expertise was everything electronic and portable: drillers, jig-saws and other robot held no secret for him. What he liked most was sharing his passion, even during his lunch break. It was packed at the Blue Star so Mike gladly sat at the same table as Rick, a third year medical student. They had just sat, barely having even a bite of food, when the show began. Mike started in with his technical advice and anecdotes going from pantomime to sound effects without even losing a drops of his daily special!!!! The crowd was entertained and delighted prompting Mike to be more and more animated and gulping, rather than chewing, his lunch! Fatal mistake. As he was imitating a circular saw with a 48 tooth blade, he stopped suddenly, his eyes bulged. He was suffocating!! Rick was about to have a minute of fame also. He boldly decided to perform a tracheotomy with whatever he could find there as he had watched it done hundreds of times on ER. His neck cut from ear to ear, Mike died 3 minutes later.
Enclosed: Rick's instruments.
Rick's heroe
7.PRINTED NAME
GILLES SORLIN
8.CERTIFIED CORRECT (Signature)
Blue Star


Major Mike O'Neill was the pride and joy of his company. Always at the front line, he was in all the battles and had numerous military distinctions to prove it.
It is, therefore, with overall stupefaction that, while roaming in the depths of the jungle, he was killed - not by the enemy but by his own superior officer!
The soldier Peters, wandering, lost in another planter, declared: "for several days now, the young Sebastian was deserting us more and more for the fun of video games, the battle is not fair, we are only plastic toy soldiers. Excuse me now, I must try to find the rest of my comrades".
A sordid affair, shows how difficult it is to struggle against certain types of invasion.
Included: arm of the crime and the projectile.
GILLES SORLIN
The place of the crime


Blue Star

LETTRES

MARINE

Titres, dimensions et prix des tableaux

Chantournés et peintures sur bois:

1 - Serpe (45 x 17)	168 €
2 - Grille et pinceau (20 x 25)	168 €
3 -'' Les bonnes résolutions'' (25 x 25)	216 €
4 - ''Archivage'' (27 x 27)	216 €
5 - ''8'' (25 x 25)	216 €
6 - ''Equilibre'' (25 x 25)	216 €
7 - ''Aiguilles'' (27 x 27)	240 €
8 - 'Fortune de mer n°1'' (18 x 18)	96 €
9 - 'Fortune de mer n°2'' (18 x 18)	96 €
10 - ''Thérapie'' (27 x 27)	240 €
11 - ''Le collectionneur repenti'' (18 x 60)	240 €
12 - ''En série'' (38 x 25)	420 €

Série ''Murder at Blue Star'': Comptes rendus en américain de meurtres fictifs ayant eu lieu au restaurant ''Blue Star'' de Los Angeles.
(Dimensions du panneau central: 25 x 35)

13 - ''Balle de base-ball''	480 €
14 - ''Laguiole''	480 €
15 - ''Cutter''	480 €
16 - ''Pistolet''	480 €
17 - ''Tapette à mouches''	480 €

Grands formats:

18 - ''Noblesse oblige'' (60 x 60)	720 €
19 - ''Hommage à Cadiou'' (60 x 70)	960 €
20 - ''Dans le jardin'' (1,50 m x 1,00 m)	2400 €

De par la philosophie du trompe l'oeil il n'y a pas d'encadrement sur la plupart des tableaux car la tranche du contour est peinte également pour parfaire l'illusion, seuls certains tableaux rectangulaires sont encadrés d'une simple baguette noire mate facilement amovible de 5 mm d'épaisseur (N° 3, 5, 6, 11, 18, 19).

Les prix s'entendent ttc au départ de l'atelier avec établissement d'une facture.
Je peux chiffrer à la demande le surcoût des frais d'expédition par transporteur au niveau national en caisse bois (transporteur TNT sous 24 h).

Les tableaux sont visibles à l'atelier sur rendez-vous où il est également possible de voir de nombreux dessins et aquarelles de voyage: France (campagne et bord de mer) et étranger (Australie,USA, Grèce, turquie,...) à +/- 20 € / pièce.

Pour toutes questions n'hésitez pas à me contacter !

ATELIER DE CREATION
GILLES SORLIN
46 Bis Route d'ARITXAGUE
64600 ANGLET
T: 06 63 10 81 64
creationenvolume@gmail.com